CONTROLS

MASTER KNOB
The MASTER VOLUME adjusts the headphone volume. PRESS to access Master Output Settings like Master EQ and Compression.

ME KNOB
The ME knob controls the volume of your selected ME group. PRESS to toggle between Channel Mix Mode and Group Mix Mode.

ADJUST KNOB
Use the ADJUST Knob to adjust the selected channel volume. PRESS down to adjust left or right panning. The ADJUST Knob is also used to select or scroll when applicable.

INTERCOM
PRESS and HOLD to activate Intercom. PRESS to take control of the Mix (on Livemix Pro Duo only)

HEADPHONES
Connect headphones to the headphone port.

USB
Use the USB stick for additional save locations.

AUX IN
Insert a 3.5mm plug to connect a metronome or other external source for local use or to share with connected mixers.

VIEWS AND MODES

MIX MODES
When you hit the HOME icon, it will bring you to your selected Mix View. You can select Group Mix Mode or Channel Mix Mode with a PRESS on the ME knob. The selected MIX MODE will be indicated with an icon in the top Status Bar.

Use the Group Mix Mode when mixing mostly with groups. Use the Channel Mix Mode when mixing individual channels outside of groups.

MIX VIEWS
Channel View displays all available channels, 16 channels at a time with page buttons to navigate to additional pages of 16 channels.

Group View shows all the groups that are setup on the local mixer. This is the recommended Mix View.

Expanded View shows all of the channels in a selected group. By grouping the most used channels into a group and using the Expanded View for mixing, large systems can be broken down into more manageable chunks.

LOAD & SAVE

SAVE YOUR MIX
- PRESS the LOAD/SAVE MIX button to save your mix.
- Select an empty save slot and press SAVE SELECTED.
- Enter a Mix Name and press SAVE
- QUICK SAVE: Once your mix is saved, you can LONG PRESS on the status bar to quickly save changes to your mix.

LOAD YOUR MIX
- PRESS the LOAD/SAVE MIX button to load a mix
- Select the name of a mix to load and press LOAD SELECTED.

MIC PRE - SETUP (LIVEMIX PRO SOLO MD ONLY)
The Livemix Pro Solo MD allows you to use an external microphone with the built-in intercom channel. To setup an external microphone on the Livemix Pro Solo MD go to:
- MIX TOOLS > LOCAL MIX OPTOINS > EXTERNAL MIC SETUP
- Adjust the external microphone gain, turn on phantom power, activate a high pass filter and select Intercom Button functionality on this screen

HOT KEYS
Two hot keys can be setup to quickly access functions and pages.

To setup Hot Keys, go to MIX TOOLS > LOCAL MIX OPTIONS > HOT KEY SETUP to customize the Hot Keys.

SETTING UP YOUR FIRST MIX

Before starting your mix, setup your personal mixer. fdsakjfklsa;j

1. **CREATE NAMED GROUPS**
   When mixing many channels, it is often easier to place individual channels in groups, like Drums, Background Vocals, Lead Vocals, Guitars, Keys, etc. Groups allow you to turn all the channels in that group down or up all at once.

   To setup groups, PRESS the MIX TOOLS button and the GROUP SETUP. Select a cell and it will highlight in blue. Press GROUP NAME to name the group. Repeat as necessary.

2. **ASSIGN CHANNELS TO THE GROUP**
   To assign channels to the named groups, SELECT the group and then press the ASSIGN CHANELS TO GROUP button. SELECT each channel to place in that group and then press the BACK button.

   NOTE: A channel can only be in one group at a time. If a channel is in a group, you will see the group name in the channel cell.

3. **ASSIGN THE ME KNOB TO CONTROL A GROUP**
   The ME KNOB is a dedicated group control that you can assign to one of your groups. We recommend using this to control the group that has YOUR instruments or vocals.

   From the GROUP SETUP screen press the ASSIGN ME KNOB button. SELECT the group to assign to the ME KNOB and press ASSIGN ME KNOB.

4. **TURN UP THE ACCESSORY CHANNELS**
   Livemix Pro has built in Ambient Microphone, Intercom and Auxillary Input channels. Make sure these levels are turned up enough to be heard. To access the Accessory Channels (ACC CHANNELS), from the CHANNEL VIEW, press the NEXT or PREVIOUS channels to the Accessory Channels page, located after the last page of channels, or use the default ACC CHANNELS Hot Key in the status bar.

5. **SAVE YOUR MIX**
   To save your mix, press the Load/Save Mix button. Select a save slot and press Save Selected. Name you mix and press SAVE.

MAKING A MIX

Making a personal mix is all about hearing yourself and others so you can perform your best. In most cases, the simpler your mix, the better. Here are some tips.

- Load the 50% mix from slot 32 in the LOAD/SAVE MIX screen.
- Set the Master Volume to about 70%
- Bring up the volume of YOUR channels
- Adjust the volume of your TIMING REFERENCE which is usually kick, snare, and hi-hats. Try not to add ALL the timing channels, just enough to keep you on the beat.
- Add the HARMONIC REFERENCE which are instruments that help you know if you are on key.
- Add the leader or musical director.
- Reduce the volume of all other channels so they are not distracting. Pan then to the left and right to make space for the main things you need to hear. Use the chart below as a guide for pan placement.
- Save your mix